



STEFAN BACKAS

Sound Designer

AREAS OF EXPERTICE

- Music production, recording, mixing
- FOH engineer, Live sound engineer
- Sound design for TV & film, radio, theater
- Sound therapy, sound for health and well-being
- Field recording

CONTACT INFORMATION

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REFERENCES

RALF NYQVIST
Composer/pianist
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JUKKA RAJALA
Film maker
+358405818642
jukkarg@malakta.fi

MY PROFESSIONAL HISTORY

Stebaudio / Sound Awareness

Sound Designer / Sound Therapist - Entrepreneur
August 2010 - present

- Music Production: Recording, mixing, and producing
- Live sound mixing in various live contexts
- Sound design for film, TV, theater, and other art forms
- Sound Therapist: Offers sound therapy for individual clients and sound baths for groups. Produces healing sounds in recorded form

Wasa Teater

Head of Sound
February 2003 - May 2015

- Sound design for theater productions
- Responsible for the theater's sound department
- In charge of all sound equipment
- Sound technician during rehearsals and performances

EDUCATION

Lappfjärds Folkhögskola

Sound engineering program - 2003

- Sound engineering, music recording, editing & mixing, concert sound
- Music, music production, theory & history
- Acoustics, electrical theory

Colour of Sound Institute

Certificate In Sound Therapy - 2015

- Therapeutic sound, core healing techniques, energy assessment, scientific research
- Therapeutic instruments and tools
- Energy healing and meditation
- Case studies



WORK EXPERIENCE

Music Production (+ live concert sound)

- Richard Eklund - recording & mixing (+live)
- Fredrik Furu - recording (+live)
- Humorgruppen KAJ - recording (+live)
- Erik Sjöholm - recording & mixing (+live)
- Ralf Nyqvist - recording & mixing (+live)
- Månskensbonden - recording (+live)
- Thomas Enroth - recording & mixing (+live)
- Kaain - recording & mixing (+live)
- Schlagwerk - recording & mixing, producer
- The Napkins - recording & mixing, producer (+live)
- Ostrobothnia Jazz Sextet - recording & mixing
- The Heartbeat Band - recording (+live)
- Brian Kramer - recording & mixing (+live)
- Lina Teir - recording & mixing (+live)
- Alfred Backa - recording & mixing (+live)
- Ostrobothnia Rhythm Orchestra - recording
- Rock Theatre - live
- + many more...

Sound Design for Theater, Film & Television

- Vänd om min längtan - Sound design for the musical at Wasa Theatre (2023)
- Barn i 100 år - TV series, Malakta Films/YLE
- Superhurri - Documentary, Malakta Films/YLE
- Det jättestora juleljuset - TV series, Malakta Films/YLE
- Den tillfällige diktaren - Documentary, Cinemedia
- Hamlet sade det vackrare - Sounddesign for theatre production, Wasa Teater (2015)
- Kom vi flyger - TV series, Malakta Films/YLE
- Undra sa flundra - TV series, Malakta Films/YLE
- Kaistinen - Film, Film i Österbotten
- Den gamle och hatet - Film, Film i Österbotten
- Iris - Dance film, Jukka Rajala & Johanna Nuutinen
- Alter - Art film, Dragos Alexandrescu
- Before was better - Art film, Dragos Alexandrescu
- Exercising failure - Art film, Dragos Alexandrescu
- Objects in mirror are closer than they appear - Dance film, Jukka Rajala & Abraham Lezama
- Menuett - Dance film, Jukka Rajala
- The Grey Hour & The Peaks - Art films by Valentina Gelain
- + many more...

Audio Drama & Sound Design for Audiobooks

- Djuren på Johannesberget - Audio book, Benita Backas-Andersson
- Ditt & Datt och det borttappade leendet - Audio drama, Drama Dialog
- När rädslan vilar - Audio book, Benita Backas-Andersson
- Håriga varelser - Audio drama, YLE - Technical director
- Tusen och en gris - Audio drama, YLE - Technical director
- Herrplatsen - Audio drama, YLE - Technical director

Workshops

- Music workshops for elementary schools in Malax (Finlandsmodellen)
- Audio drama/music production workshops for Kulturkarnevalen, various locations
- Field recording workshop at Malakta together with John Grzinich
- Body Waves workshop at Music, Sound & Wellbeing Symposium in University of Eastern Finland with Peter Appel
- Sound therapy workshops, various locations

AWARDS & HONORS

2023

The film "I samma båt" for which Backas did the sound design won first prize at the Dance On Screen Film Festival

2015

Antonia Prize for the play "Hamlet sade det vackrare", for which Backas did the sound design.

2010

Stiftelsen Wasa Teaters Prize for the Promotion of Performing Arts in Ostrobothnia.

Honorary Member (No. 21) of Doo-Bop Club in Vaasa.

Antonia Prize for the play "Gustava, du drömmer", for which Backas did the sound design.

2009

El Hefe-Prize, Wasa Theatre

2007

The radio drama "Håriga varelser" was shortlisted for Prix Italia. Backas did the sound design.

SOUND ART

2023

Art installations of natural sounds, installed in the secondary schools in Närpes and Petalax, as part of the role as a Community Artist in Southern Ostrobothnia.

2022

"Naturnära boende"
Two (looping) 72-hour natural soundscapes for Sandåkers group home in Jakobstad.

2019

"Världsarvsporten"
Four sound pieces featuring natural sounds (one per season) that provide the sound background for visitors to Världsarvsporten, Korsholm.

2017

"Ett år av ljud i Finnhamn"
Art installation of natural sounds for the local hospital in Korsholm.