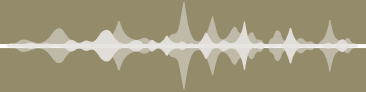




# STEFAN BACKAS

Sound Designer



*I am interested in creating and allowing balance and harmony through sound, both live and in the studio.*

## AREAS OF EXPERTISE

- Music production, recording, mixing
- Sound design for film, TV & theatre
- Live sound
- Sound for wellbeing
- Field recording

## CONTACT INFORMATION

+358 400 912948

Office Address: Viasvagen 54,  
66140 Overmalax, Finland

stefan.backas@gmail.com

www.stefanbackas.com

@stefan-backas

## REFERENCES

**RALF NYQVIST**  
Composer/Pianist  
+358405019724  
ralf.nyqvist@pp2.inet.fi

**JUKKA RAJALA**  
Filmmaker  
+358405818642  
jukkarg@malakta.fi

## PROFESSIONAL HISTORY

### Freelancer

Stebaudio / Sound Awareness  
August 2010 - present

- Music production: Recording, mixing and producing
- Live sound mix engineer
- Sound design for film, TV, theatre and other art forms
- Sound therapist: Offering 1-1 sessions and group sound baths. Creating meditative soundscapes

### Wasa Teater

Head Of Sound  
February 2003 - May 2015

- Responsible for the sound department at the theatre
- Responsible for the sound equipment
- Sound design for productions
- Operated sound for shows and rehearsals

## EDUCATION

### Lappfjärds Folkhögskola

Sound Technology Program - 2003

- Sound technology, music recording, editing & mixing, live sound
- Music, music production, theory & history
- Acoustics, electricity

### Colour of Sound Institute

Certificate In Sound Therapy - 2015

- Therapeutic sound, core healing techniques, energy assessment, scientific research
- Therapeutic instruments and tools
- Energy healing and meditation
- Case studies



## WORK EXPERIENCE

### Music Production

- Richard Eklund - Recording & mixing engineer
- Fredrik Furu - Recording engineer
- Humorgruppen KAJ - Recording engineer
- Erik Sjöholm - Recording & mixing engineer
- Ralf Nyqvist - Recording & mixing engineer
- Månskensbonden - Recording engineer
- Thomas Enroth - Recording & mixing engineer
- Kaain - Recording & mixing engineer
- Schlagwerk - Recording & mixing engineer, producer
- The Napkins - Recording & mixing engineer, producer
- Ostrobothnia Jazz Sextet - Recording & mixing engineer
- The Heartbeat Band - Recording engineer
- Brian Kramer - Recording & mixing engineer
- Lina Teir - Recording & mixing engineer
- Alfred Backa - Recording & mixing engineer
- Ostrobothnia Rhythm Orchestra - Recording engineer
- and many more...

### Sound Design for Film & Television

- Barn i 100 år - TV series, Malakta Films/YLE
- Superhurri - Documentary, Malakta Films/YLE
- Det jättestora juleljuset - TV series, Malakta Films/YLE
- Den tillfällige diktaren - Documentary, Cinemedia
- Kom vi flyger - TV series, Malakta Films/YLE
- Undra sa flundra - TV series, Malakta Films/YLE
- Kaistinen - Film, Film i Österbotten
- Den gamle och hatet - Film, Film i Österbotten
- Iris - Dance film, Jukka Rajala & Johanna Nuutinen
- Alter - Art film, Dragos Alexandrescu
- Before was better - Art film, Dragos Alexandrescu
- Exercising failure - Art film, Dragos Alexandrescu
- Objects in mirror are closer than they appear - Dance film, Jukka Rajala & Abraham Lezama
- Menuett - Dance film, Jukka Rajala
- and many more...

### Radio Plays & Sound Design for Audio Books

- Djuren på Johannisberget - Audio book, Benita Backas-Andersson
- Ditt & Datt och det borttappade leendet - Radio play, Drama Dialog
- När rädslan vilar - Audio book, Benita Backas-Andersson
- Håriga varelser - Radio play, YLE - Technical Director
- Tusen och en gris - Radio play, YLE - Technical Director
- Herrplatsen - Radio play, YLE - Technical Director

### Workshops

- Music workshops for primary schools in Malax (Finlandsmodellen)
- Sound/music production workshops for Kulturkarnevalen, various locations
- Field recording workshop at Malakta with John Grzinich
- Body Waves workshop at Music, Sound & Wellbeing Symposium in Joensuu University with Peter Appel
- Sound therapy workshops, different locations

## PRICES & AWARDS

2015

Antonia Award for the theatre play "Hamlet sade det vackrare" for which Backas did the sound design

2010

Stiftelsen Wasa Teater  
Award for the promotion of the performing arts in Ostrobothnia

Honorary Member (nr 21) of the Doo-Bop Club in Vasa

Antonia Award for the theatre play "Gustava, du drömmer" for which Backas did the sound design

2009

The El Hefe-Award, Wasa Teater

2007

The radio play "Håriga varelser" got on the short list for Prix Italia.  
Backas did the sound design.

## SOUND ART

2022

"Naturnära boende"  
Two (looping) 72h soundscapes of natural sounds for Sandåkers Gorup Housing in Pietarsaari.  
The two tracks, "sea" and "forest" are following nature's own rhythm during the day.

2019

"World Heritage Gateway"  
Four sound pieces of natural sounds (one for each season) that form the soundscape for the visitors at The Kvarken World Heritage Center in Mustasaari.

2017

"One Year Of Sound In Finnhamn"  
Soundscape of natural sound for Mustasaari Community Hospital.

